

BEIA BARTOK  
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Oboe I.

*Poco Adagio.* 1 1 1 *Corno ingl.* *p dolce*

*ritardando.* *poco cresc.*

*mp* *più sostenuto.* *al tempo (tranquillo)* *espr.* *mf*

*p dolce.* *cresc.* *f*

*molto ritard.* *al tempo.* *dim* *p* *mf* *p*

*Agitato. stringendo.* *Sostenuto.* *2*

*poco rit.* *sostenuto. Più andante.* *ff* *rit.* *al tempo.* *2*

*f* *mf* *1*

Oboe I.

2

*Corno ingl.* 1 *poco stretto.* *accelerando.* *più Andante.*  
*rit.* 8 *meno mosso.* 1 *più*  
*molto cresc.* *f* *f* *sf* *sf* *f* *p*  
 9 *tranquillo.* 2 *mf espr.* *espr.* *poco a poco meno mosso.*  
*accel.* 10 *Ancora più mosso.* *p* *espr* *Tranquillo.*  
 11 *al tempo* *assai (andante) poco rit.* 12 *sempre*  
*più tranquillo.* *f* *5 viol.* *p dolce.*  
 1 *p* 1 *pp*

II.

Danse villageoise. — A falu tánc.

*Allegro.*  
*viol.*

*f* *sf* *sf*  
 4  
 1 3  
 5 2 1

Bartók — 2 Pictures, Op. 10

1 *f* *f* *p* *cresc. molto.*

3 *f*

1

2 4 5 3 *f* *p*

3 2 5 1 *p*

*ritard. a tempo (agitato) poco rit.* 2 2 6 *a tempo.*

*poco rit.* 18 *a tempo.*

*viol.* 7 *ff* *poco rit.*

(saszenrižo)

*a tempo.* *poco rit.* 8 *a tempo.* *sf* *dim.* *p.* *ff*

*poco rit.* *a tempo.* 2 *sf* *dim* *p*



Bartók — 2 Pictures, Op. 10

*sf*

*f* *f* *sf* *sf*

*ff* *Sostenuto.* *lunga sf*

*p* *Corno ingl.*

*mf espr.*

*poco rit.* *al tempo.* *più sostenuto.*

*rit.* *al tempo (agitato)* *clar. I* *lunga.*

*poco rit. clar. I* *al tempo.* *p*

*tranquillo.* *f* *Viol. I.*

16 6

17 18

18

9 20 5

21

6 22 14 23 4

2

Oboe I.

24 *Largo (súbito) poco a poco accel.* *25 a tempo.* *f* *17 p*

26 *Viva. Trambal* *f* *f*

27 *ff*

28 *fff*

29 *poco a poco accel. viv.* *f*

30

31 *poco rit.* *a tempo.* *zinga.* *poco rit.* *1 ff a tempo.* *2 sf*

Detailed description: This is a page of musical notation for Oboe I, measures 24 through 31. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 24 begins with a dynamic of *f* and a tempo marking of *Largo (súbito)*. The music features a series of eighth notes with slurs. Measure 25 is marked *a tempo.* and *p*. Measure 26 is marked *Viva. Trambal* and *f*, featuring a more rhythmic eighth-note pattern. Measure 27 is marked *ff*. Measure 28 is marked *fff*. Measure 29 is marked *poco a poco accel. viv.* and *f*, with a tempo change to *vivo*. Measure 30 is marked *f*. Measure 31 is marked *poco rit.* and *a tempo.*, with dynamics *ff* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Oboe II.

*Poco Adagio.* 1 1 1 1 1 1

1 1 1 2 1 *più sostenuto*

*a tempo (tranquillo)* *ritard.*

2 *viol. 1.* *mf espr.* *Ob. 1.* *p dolce*

3 *cresc.* *f*

*molto ritard.* 4 *a tempo*

*dim.* *p* *p*

*agitato* *string.*

*sempre p* *cresc.*

5 *Sostenuto.* *Sostenuto.* *Più Andante...* *ff*

*p poco string.* *f* *mf*

6 *a tempo* *viol. 1.* 7 *poco stretto*

*ritard.* 1 *f* *f*

*più andante* 8 *meno mosso.* 1

*ff* *accel.* *f* *p* *molto cresc.* *rit.* *f*

Oboe II.

9 *tranquillo* 1 *sempre molto mosso* 1 10 *Ancora più mosso.*

3 *poco a poco meno mosso* *clar. 1.* *assai string.* 2 *accel.* 2 11 *poco molto a tempo (assai rit. rit. andante)* 1

12 *Tranquillo.* 1 1 2 3 8 1 *all acca*

II.

Danse villageoise. — A falu tánca.

*Allegro.*  
*Viol. I.*

1 3 4

1 2 1 1

3

*p cresc. molto* *f*



Oboe II.

2 4 9 Ob. 1. 3 2

5 1 p ritard. 2 a tempo (agitato)

poco rit. 6 a tempo (agitato) Viol. 1. poco rit. 2 18

a tempo (sostenuto) ff

poco rit. a tempo poco rit. 8 a tempo sf dim. p sf poco rit. a tempo

9 agitato Tromb. 1. 2 18 dim. p

10 ff

11 a tempo (tranquillo) molto rit. 1 f pochett. rit. 3 2

a tempo corno ingl. 4

Oboe II.

12

un poco marc. mf mp poco marc. cresc.

f ff

Detailed description: This block contains the first two staves of music. The first staff starts with measure 12, marked with a box containing the number '12'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a series of eighth notes with slurs. The first three measures are marked 'un poco marc.', followed by a dynamic change to 'mf'. The next two measures are marked 'mp poco marc.', and the final measure of this staff is marked 'cresc.'. The second staff continues the eighth-note pattern, with a dynamic change to 'f' and then 'ff'.

13 Poco sostenuto.

ff

Detailed description: This block contains three staves of music. The first staff begins with measure 13, marked with a box containing the number '13' and the tempo marking 'Poco sostenuto.'. The music consists of sixteenth-note patterns with slurs. The dynamic is marked 'ff'. The second and third staves continue this sixteenth-note texture.

14

poco allarg.

Detailed description: This block contains three staves of music. The first staff starts with measure 14, marked with a box containing the number '14'. The music continues with sixteenth-note patterns. The tempo marking 'poco allarg.' is placed below the first staff. The second and third staves continue the texture.

15 a tempo (vivo)

ff

f

Detailed description: This block contains two staves of music. The first staff starts with measure 15, marked with a box containing the number '15' and the tempo marking 'a tempo (vivo)'. The key signature changes to two sharps (D major or F# minor). The music features a mix of eighth and sixteenth notes. The dynamic is marked 'ff'. The second staff continues the piece, with dynamic markings 'f' and 'f'.

Oboe II.

The musical score for Oboe II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamics of *f*, *ff*, and *ff*, with a first ending bracketed and numbered 16. The second staff includes the instruction *Sostenuto.* and dynamics *ff*, *lunga*, and *p*. The third staff has dynamics *poco rit.*, *a tempo*, and *più sostenuto.*, with first and second endings numbered 17, 18, 19, and 20. The fourth staff includes *ritard.*, *lunga*, *a tempo (agitato)*, *pochett. rit.*, and *a tempo*, with a first ending numbered 21. The fifth staff is marked *tranquillo.* and includes first and second endings numbered 22, 23, and 24. The sixth staff is labeled *Viol. 1.* and includes first and second endings numbered 1 and 4. The seventh staff is marked *Largo (subito)* and *a tempo*, with dynamics *poco a poco accel.* and *p*, and a first ending numbered 25. The eighth staff continues the *Largo* section. The ninth staff is labeled *Fl. 1.* and includes first and second endings numbered 8 and 26.



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Corno inglese.

*Poco Adagio.*  
Clar. 1.

*p dolce*

*poco cresc.* *mp ritard.* *mf espr.* *dim.* *più sostenuto*

*ppp* *espr. mf* *f* *f* *mf* *a tempo (tranquillo)*

*espr. cresc.* *f* *molto ritard.* *mf* *a tempo*

*Agitato.* *string.*

*f* *ff* *p poco string.* *Sostenuto.* *Sostenuto.*

*Più Andante.* *ritard.* *mf dolce* *Viol. 1.*

*poco stretto* *accel. ff* *mf* *più Andante.*

*rit. meno mosso* *tranquillo* *assai string.*

Corno inglese.

*sempre molto mosso*  
 Ob. 1. *p espr.* *accel.* *sonore* **10** *Ancora più mosso.*

*poco a poco meno mosso* *dolce* *poco molto rit. rit. g.*

**11** *a tempo* *(quasi Andante.) poco rit.* *Ob. 1.* *sempre tranquillo*  
*Tranquillo.* *p dolce* *p*

*pp* *pp* *attaca.*

**II.**

Danse villageoise. — A falu tánca.

*Allegro.* *Ob.* **1** **10**

**2** **6** **1** **1** **3** **11**

**4** **16** **5** **4** *ritard.* *a tempo* *poco rit.* **6** *a tempo* *poco rit.*

*a tempo (sostenuto)* **2** **7** **2** **18** **3** *poco rit.*

*Ob.* **2** **1** **1** **18** **3**

*a tempo* *poco rit.* **8** *a tempo* *poco rit.* *a tempo* **9** *agitato* **10** **9** *pochett. rit.*

**11** **3** **1** **6** **1** **5** **21** *a tempo* **1**  
*clar. 1b* *Vell.*

*a tempo (tranquillo)* *molto ritard.*

*p poco marc.*

*Corno inglese.*

12 3

*Poco sostenuto* *cresc.*

*ff*

14

15 *a tempo (vivo)*

*poco allarg.*

*ff* 12 16 6 *Ob. 1.*

17 *sostenuto*

*mf espr.* *f* *mf.*

18 12

*p*

Corno inglese.

This musical score is for the English Horn part of Bartók's '2 Pictures, Op. 10'. It consists of ten staves of music. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff includes the instruction 'clar. I.' and features a melodic line with dynamics *p* and *calando*, and a tempo marking of *atempo*. The second staff starts with *più sostenuto* and includes a triplet of eighth notes, followed by a *ritard.* and a *9* measure rest. It then continues with *atempo* and a *pochett. rit. ob.* marking. The third staff contains a *9* measure rest, a *22* measure rest, and a *11* measure rest, with the instruction *Viol. 1.* written below. The fourth staff begins with a *23* measure rest, followed by a melodic line with dynamics *p* and *pp*, and a tempo marking of *tranquillo*. The fifth staff features a *4* measure rest, a *1* measure rest, a *1* measure rest, a *2* measure rest, a *24* measure rest, a *6* measure rest, and a *25* measure rest, with the instruction *Largo subito* and *atempo*. The sixth staff includes a *12* measure rest, a *26* measure rest, a *3* measure rest, and the instruction *Fl.*. The seventh staff is marked *Vivo.* and begins with a *2* measure rest, followed by a melodic line with dynamics *f* and *ff*. The eighth staff contains a *1* measure rest, a *27* measure rest, a *1* measure rest, a *2* measure rest, a *3* measure rest, a *28* measure rest, a *12* measure rest, a *29* measure rest, a *3* measure rest, and the instruction *Viol. 1.*. The ninth staff starts with a *30* measure rest, followed by a melodic line with dynamics *ff* and a tempo marking of *atempo*. The tenth and final staff begins with a *31* measure rest, followed by a melodic line with dynamics *ff* and a tempo marking of *atempo*. The score concludes with a *poco rit.* marking and a *ff* dynamic.